



CHRIST

— PRES —

Proclaiming a **Hope**

Building a **Home**

Launching a **Healing**

The Lord's Day, January 11, 2026

ORDER OF WORSHIP

A Service of Word and Prayer

January 11, 2026 | 8:30 a.m. & 10:45 a.m.

***Come, People of the Risen King**

Music & Lyrics: Keith Getty, Kristyn Getty, and Stuart Townend

1. Come peo - ple of the ris - en King who de -
2. Come those whose joy is morn - ing sun and those
3. Come young and old from ev - 'ry land, men and

light to bring Him praise. Come all and tune your
weep - ing through the night. Come those who tell of
wo - men of the faith. Come those with full or

heart to sing to the morn - ing star of grace.
bat - tles won and those strug - gling in the fight.
emp - ty hands. Find the rich - es of His grace.

From the shift - ing sha - dows of the earth we will
For His per - fect love will nev - er change and His
Ov - er all the world His peo - ple sing, shore to

lift our eyes to Him, where stead - y arms of
mer - cies nev - er cease but fol - low us through
shore we hear them call the truth that cries through

mer - cy reach to gath - er chil - dren in.
all our days with the cer - tain hope of peace.
ev - 'ry age, "Our God is all in all!"

Refrain: Re - joice! Re - joice! Let ev - 'ry tongue re - joice!

One heart, one voice, O church of Christ, re - joice!

Welcome & Announcements

Clint Wilcke

*Call to Worship¹

Psalm 84:1-12

Elder: How lovely is your dwelling place, O LORD of hosts! My soul longs, yes, faints for the courts of the LORD; my heart and flesh sing for joy to the living God. Even the sparrow finds a home, and the swallow a nest for herself, where she may lay her young, at your altars, O LORD of hosts, my King and my God.

People: **Blessed are those who dwell in your house, ever singing your praise!**

Elder: Blessed are those whose strength is in you, in whose heart are the highways to Zion. As they go through the Valley of Baca they make it a place of springs; the early rain also covers it with pools. They go from strength to strength; each one appears before God in Zion.

People: **People: O LORD God of hosts, hear my prayer; give ear, O God of Jacob!**

Elder: Behold our shield, O God; look on the face of your anointed! For a day in your courts is better than a thousand elsewhere. I would rather be a doorkeeper in the house of my God than dwell in the tents of wickedness. For the LORD God is a sun and shield; the LORD bestows favor and honor. No good thing does he withhold from those who walk uprightly.

All: **O LORD of hosts, blessed is the one who trusts in you!**

***O Worship the King, verses 1-5**

Hymn No. 2

Music: LYONS, Johann Michael Haydn, 1737-1806; Lyrics: Robert Grant, 1833

***Prayer of Adoration & Invocation**

***Affirmation of Faith**

The Heidelberg Catechism #125

Elder: With regards to The Lord's Prayer, what does "give us today our daily bread" mean?

All: "Give us today our daily bread" means,

Do take care of all our physical needs so that we come to know that you are the only source of everything good, and that neither our work and worry nor your gifts can do us any good without your blessing, and so help us to give up our trust in creatures and to put trust in you alone.

***Ancient of Days**

Music & Lyrics: Jesse Reeves, Jonny Robinson, Michael Farren, and Rich Thompson

1. Though the na - tions rage, king - doms rise and fall,
2. Though the dread of night o - ver - whelms my soul,
3. Though I may not see what the fu - ture brings,

there is still one King reign - ing o - ver all.
He is here with me. I am not a - lone.
I will watch and wait for the Sav - ior King.

So I will not fear for this truth re - mains:
O His love is sure, and He knows my name.
Then, my joy com - plete, stand - ing face to face

¹We believe that God always initiates with sinners, so we begin worship with His invitation and command to us to gather in His name.



that my God is the An - cient of Days.
For my God is the An - cient of Days.
For in the pres - ence of the An - cient of Days.



Chorus: None a - bove Him, none be - fore Him. All of time in His hands.



For His throne it shall re - main and ev - er stand.



All the po - wer, all the glo - ry, I will trust in His name.



For my God is the An - cient of Days.

Call to Confession

Micah 6:1-3, 6-8

¹Hear what the LORD says: Arise, plead your case before the mountains, and let the hills hear your voice. ²Hear, you mountains, the indictment of the LORD, and you enduring foundations of the earth, for the LORD has an indictment against his people, and he will contend with Israel. ³O my people, what have I done to you? How have I wearied you? Answer me!...

⁶“With what shall I come before the LORD, and bow myself before God on high? Shall I come before him with burnt offerings, with calves a year old? ⁷Will the LORD be pleased with thousands of rams, with ten thousands of rivers of oil? Shall I give my firstborn for my transgression, the fruit of my body for the sin of my soul?” ⁸He has told you, O man, what is good; and what does the LORD require of you but to do justice, and to love kindness, and to walk humbly with your God?

Confession of Sin

All: Lord, I am before You in my trespasses and sins. Have mercy on me and may Your goodness bring me to repentance. Length of days does not profit me except the days are passed in Your presence, in Your service and to Your glory. I launch out into the unknown of this new year; give me grace to sanctify, Your comforts to cheer, Your wisdom to teach, Your right hand to guide, Your counsel to instruct, Your presence to stabilize. Give me a desire to show forth Your praise, testify Your love and advance Your kingdom. May I rely on Your Spirit to supply every thought, speak in every word, direct every step, prosper every work, build up every aspect of faith. All for Jesus' sake. Amen.

Silent Confession

*Assurance of Forgiveness

Micah 7:18-19

¹⁸Who is a God like you, pardoning iniquity and passing overtransgression for the remnant of his inheritance? He does not retain his anger forever, because he delights in steadfast love. ¹⁹He will again have compassion on us; he will tread our iniquities underfoot. You will cast all our sins into the depths of the sea.

*Please stand, if able.

*His Mercy Is More

Music & Lyrics: Matt Papa and Matt Boswell



Music notation for the first line of the chorus, featuring a treble clef, a key signature of four sharps, and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

Chorus: Praise the Lord! His mer - cy is more.



Music notation for the second line of the chorus, featuring a treble clef, a key signature of four sharps, and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

Strong-er than dark - ness, new ev - 'ry morn.

Fine



Music notation for the third line of the chorus, featuring a treble clef, a key signature of four sharps, and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

Our sins, they are man - y, His mer - cy is more.



Music notation for the first line of the first stanza, featuring a treble clef, a key signature of four sharps, and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

1. What love could re - mem - ber no wrongs we have done?

2. What pa - tience would wait as we con - stant - ly roam?

3. What rich - es of kind - ness He lav - ished on us.



Music notation for the second line of the first stanza, featuring a treble clef, a key signature of four sharps, and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

Om - ni - scient, all know - ing, He counts not their sum.

What Fath - er so ten - der is call - ing us home?

His blood was the pay - ment, His life was the cost.



Music notation for the third line of the first stanza, featuring a treble clef, a key signature of four sharps, and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

Thrown in - to a sea with - out bot - tom or shore.

He wel - comes the weak - est, the vil - est, the poor.

We stood 'neath a debt we could nev - er af - ford.

D.C.



Music notation for the first line of the second stanza, featuring a treble clef, a key signature of four sharps, and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

Our sins, they are man - y, His mer - cy is more.

Our sins, they are man - y, His mer - cy is more.

Our sins, they are man - y, His mer - cy is more.

Offertory Prayer

Deacon Robert Dunlap

Offertory

"Jesus, Keep Me Near the Cross"

Music: William H. Doane, 1869

Lyrics: Fanny Crosby, 1869, alt. Matt Boswell, Keith Getty, and Kristyn Getty

Jesus, keep me near the cross

There a precious fountain

Free to all, a healing stream,

Flows from Calv'ry's mountain

Chorus: In the cross, in the cross

By my glory even

Till my ransomed soul shall find

Rest beyond the river

Near the cross my trembling soul

Heard the Savior calling

There He died that I may know

Grace and peace abounding

Near the cross! O Lamb of God,
 Bring its scenes before me
 Help me walk from day to day
 With its shadow o'er me
 Near the cross! My heart will stay
 Hoping, trusting ever
 Till my eyes shall see the face
 Of my blessed Savior

Visitors, please fill out a visitor card located in the chair backs in front of you and drop it in the offering plate.

**Children's Church Dismissal: During both the 8:30 a.m. & 10:45 a.m. service four- & five-year-olds may be dropped off & picked up at the sanctuary door to the left of the piano to attend Children's Church.

Pastoral Prayer

Elder Steve Redding

Members of the Week:

Gray, III & Laurie Flora

Gray, IV & Eden Flora; Vee and Bradshaw

Missionaries of the Week:

Austin Braasch: RUF - Ole Miss

Sarah Randle: RUF - Ole Miss

Caedmon Uhren: RUF - Ole Miss

Emmy Johnston: RUF - Ole Miss

Jermaine Van Buren: RUF - Jackson State

Teachers of the Week:

Adult Sunday School: Les Newsom, Brian Sorgenfrei & Clint Wilcke

Christ Pres Leadership & Staff:

Andy & Dana Edwards

The Lord's Prayer

All: Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

Scripture Reading

1 Chronicles 29:9-22

Page 357

Elder: The Word of the Lord.

All: Thanks be to God!

Sermon

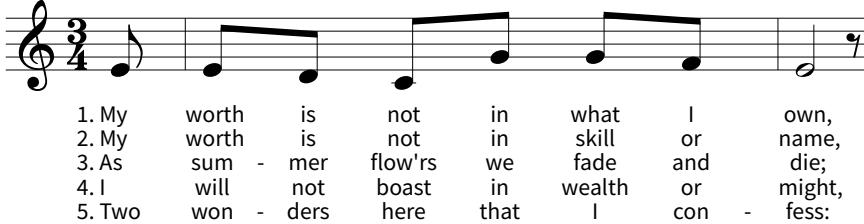
"Giving with Whole Hearts"

Les Newsom

Children's Church pickup by the sanctuary door to the left of the piano after sermon.

*My Worth Is Not in What I Own

Music & Lyrics: Graham Kendrick, Keith Getty, Kristyn Getty



1. My worth is not in in what I own,
 2. My worth is not in skill or name,
 3. As sum - mer flow'rs we fade and die;
 4. I will not boast in wealth or might,
 5. Two won - ders here that I con - fess:

*Please stand, if able.

**Children's Church is provided to help families make the transition from nursery to the worship service. Volunteers will take them upstairs for a time of singing, praying, playing and listening to a Bible story. Please note that Children's Church is optional for families and we also fully support keeping your child in the service as well!

not in the strength of flesh and bone;
 in win or lose, in pride or shame;
 fame youth and beau - ty hur - ry by,
 or hu - man wis - dom's fleet - ing light;
 my worth and my un - worth - i - ness.

but in the cost - ly wounds of love at the cross.
 but in the blood of Christ that flowed at the cross.
 but life e - ter - nal calls to us at the cross.
 but I will boast in know - ing Christ at the cross.
 My va - lue fixed, my ran - som paid at the cross.

Chorus: I re - joice in my Re - deem - er, great-est trea - sure,
 well-spring of my soul. I will trust in Him, no oth - er.

My soul is sa - tis - fied in Him a - lone.

*Benediction²

Sermon Points

"Giving with Whole Hearts"

1 Chronicles 29:9-22

1. The Story

2. The Lesson

3. The Application

Musicians & AVL Team

Randall Bryant, keyboard & vocals; Grace Anne Byrd, vocals; Noel Childress, guitar;
 Amanda Fliflet, sound engineer; Wayne Irby, mandolin & vocals; Greg Johnson, bass;
 Allison Lavender, violin; Gabriel Miña-Reyes, cello; Andy Paney, piano;
 Whitney Reese, lights & projections; Daniel Spears, percussion

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²Just as God has the first word in worship, He also has the last word. For those who are in Christ Jesus, these are always words of blessing. We look up and extend our hands out in a posture of receiving the blessing of God.

ANNOUNCEMENTS

LUKE

GOOD NEWS OF GREAT JOY



Save the Date: Women's Bible Study starts back on Wednesday, **January 21st!** You can register using the QR code above.



Join the women of Christ Pres for our annual Hibernation Retreat - a weekend of great teaching, sweet fellowship, delicious food & much needed rest! Moscow, TN, **January 23-25, 2026**. Reserve your spot using the QR code above. *Deadline to register is January 12th.*



MEN'S RETREAT

WHEN

FEB 27-28TH

WHERE

CAMP HOPEWELL

SPEAKER

REV. JOE NOVENSON

FOOD

DINNER & BREAKFAST

Men, join us for our Men's Retreat, February 27-28th at Camp Hopewell. A Friday night & Saturday morning retreat with the luxury of sleeping in your own bed. Food, music & two messages from Rev. Joe Novenson inviting us to receive the love of Christ & live freely & courageously in dependence on Him.



MEN'S BIBLE STUDY LUNCH

every Tuesday from 12 to 1 pm

Men's Lunch starts back on January 13th! Drop in for lunch and a brief study of scripture and be finished in time to get back to your afternoon. Every Tuesday from 12 to 1pm in our lobby.

CHRIST PRESBYTERIAN CHURCH

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